



**12 - 18/ 04 /2010 Teatro del Bosque, Móstoles (Madrid)**

## **Conditions of Entry**

### *1. Participation*

**Fiction short films** of any genre, with no restriction of audience, can participate in the festival.

### *2. Requirements*

The short films will have been produced after the 1<sup>st</sup> January 2010.

Their length will not exceed 30 minutes.

Each entrant will present as many short films as he/she wishes.

Any short film shot in a language other than Spanish will be sent together with the final dialogue list (original version as well as a translation into Spanish or English) in order to allow the festival organisation to proceed with the Spanish subtitles.

The authors are responsible for the rights of their work(s).

### *3. Entry*

In order to be considered for shortlisting, the following documentation of those films interested in participating in the festival should **arrive** at the organisation before the **05<sup>th</sup> February 2010**:

- Entry Form fully completed.
- Copy of the short film (VHS or DVD).
- Films stills (floppy disk or CD-ROM, .jpg format).
- Copy of the ID Card, Passport or any other identification document of the person or company submitting the application.

The applications will be sent to the following address:

FIC MÓSTOLES  
C/o Frieder M. Egermann  
Post Office Box nº 506  
28080 Madrid, Spain

The shortlisted VHS/DVD copies will be kept by the festival organisation and included in its archives.

#### *4. Shortlisting*

Out of all the copies received twenty five will be shortlisted and will participate in the festival. The shortlisting will be carried out by a committee of the organisation, under the sole criteria of quality.

The results of the shortlisting will be made public on the 01st March 2010. All the shortlisted entrants will be informed individually. The decision of the shortlisting committee is final and no discussion will be entered into.

The prints of all shortlisted films, will be required by the festival organisation on the 08<sup>th</sup> March 2009, at the latest.

The producers of shortlisted films are invited to send any available publicity and promotional materials with the submission of their films. They authorise the festival organisation to use these materials to promote the event and the participation of the film.

The shortlisted films will be screened in public sessions, according to the location, the dates and the timetables indicated on the official program of the festival or according to any other decision taken by the festival organisation.

#### *5. Jury*

The jury will be made up of representatives of local institutions, as well as recognised actors, movie directors and professionals.

The jury will be in charge of awarding the prizes, which will be made public at the end of the last projection session.

The members of the jury commit themselves to keep their decisions secret until after the official prize-giving ceremony. The jury decisions are final and no discussion will be entered into.

## 6. FIC MÓSTOLES 2010 Prizes

Once all the shortlisted short films have been screened, the jury will award the following prizes:

BEST NATIONAL SHORT FILM  
BEST FOREIGN SHORT FILM  
BEST SCRIPT  
BEST ACTOR  
BEST ACTRESS

The audience will award the following prize, which will also be made public after the last projection:

AUDIENCE PRIZE FOR BEST SHORT FILM

After each screening session, the audience will vote by answering a questionnaire. The vote of the audience is final and no discussion will be entered into.

Each awarded short film will win a statuette specially created for the event and nine hundred euros (€900).

The public prize and the jury prize can be awarded to the same short film. All the Spanish and foreign shortlisted short films are eligible for the audience prize.

## 7. Acceptance of the Conditions of Entry

Submitting the Entry Form means accepting the Conditions of Entry and the decisions of the festival organisation, shortlisting committee and jury. Any issue not considered in the Conditions of Entry will be dealt with by the festival organisation

## **Terms and conditions**

- The films VHS/DVD copies will be kept in the audiovisual archives of the festival. They may be used, with the knowledge of the producers, to be screened in events peripheral to the festival.
- The shortlisted short film producers authorize the festival organisation to use a fragment of their work (three minutes maximum) as information material on any communication media, Internet included. Thus, they will send, if required by the festival organisation, a copy in a Betacam SP format.
- The festival organisation reserves the right, during the festival, to screen the shortlisted films in locations other than those stated in the promotional materials of the festival and the Conditions of Entry.
- The authors of the shortlisted works may be invited formally to attend the festival.

- Additional information can be obtained by contacting the festival by phone, fax, e-mail or mail. Phone: (+34) 91 848 63 78. Fax: (+34) 91 845 40 37. E-mail: [ficmostoles@ficmostoles.com](mailto:ficmostoles@ficmostoles.com). Address: Post Office Box nº 506, 28080 Madrid, Spain.

- All shortlisted participants fully accept the Terms and Conditions and the Conditions of Entry, as well as any decision taken by the festival organisation arising from circumstances not included in these documents.